

Notan Negative Space in Quilt Design

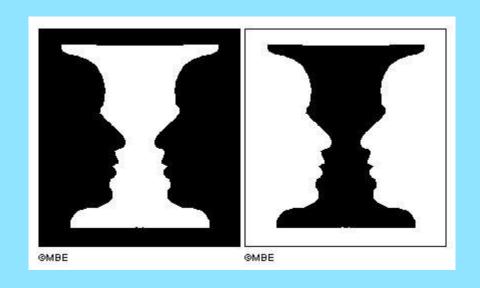


NOTAN

Part 1

Light Dark







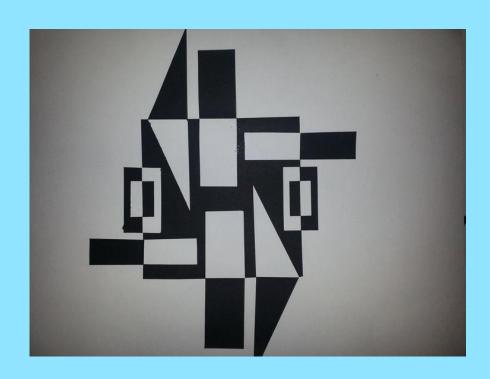












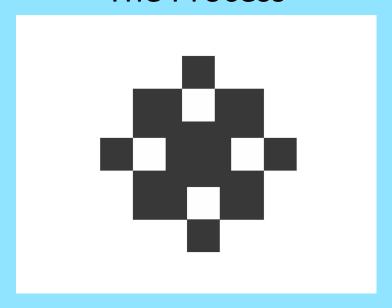
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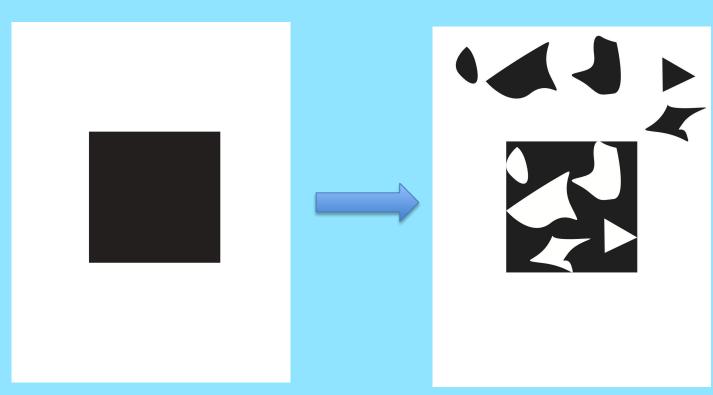


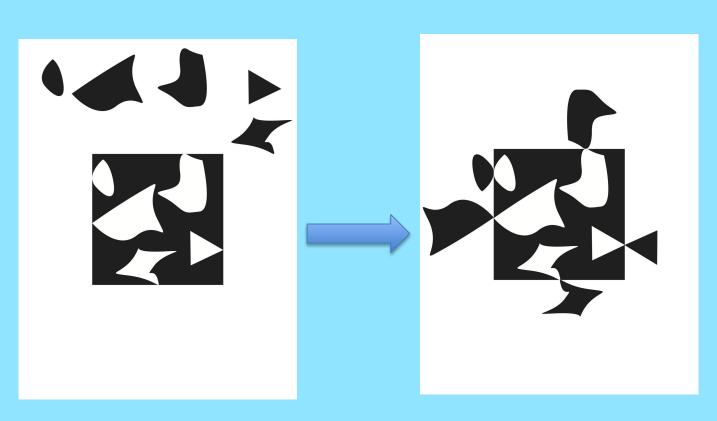


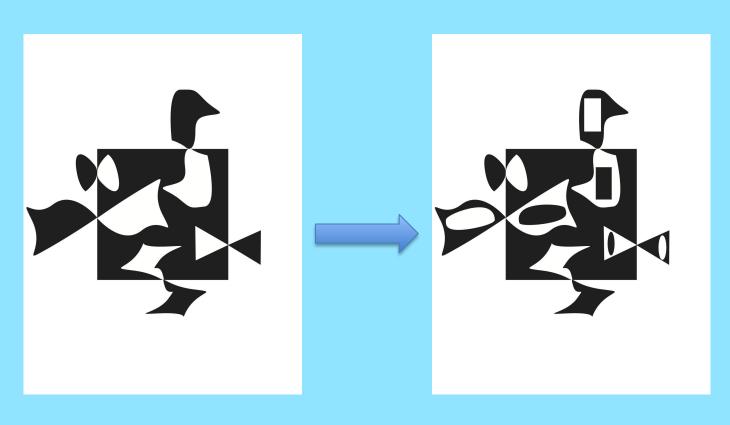
The Process



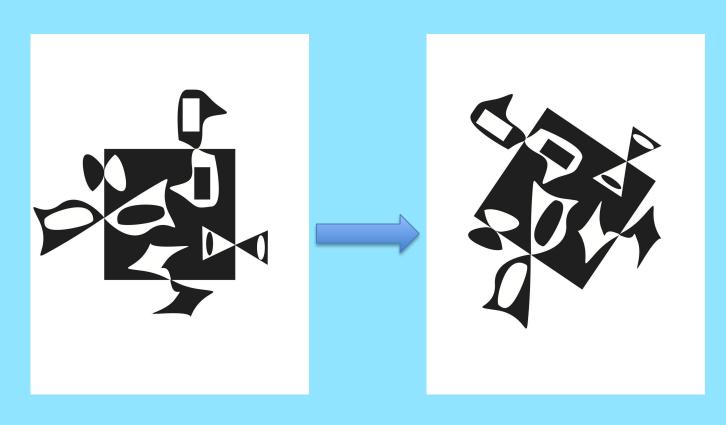








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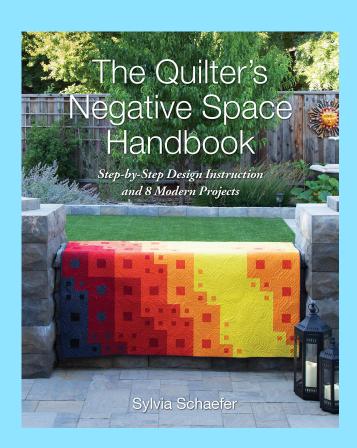




Negative Space Quilt Design Elements

Part 2







- Removing Elements
- Standing Alone
- Oversized Simple Blocks and Block Inversion
- Setting Rows
- Scattering
- Disintegrating
- Making Shapes
- Extending Lines



Concerto quilt By Aria Lane





Bullseye (sic) By Vicki Ruebel





Red Hot By Shawna Doering







Spinner
By Leanne Harvey





Star Hollow Quilt By Suzy Williams



Every Which Way By Denise Russell





Odd Man Out By Sandy Lapp

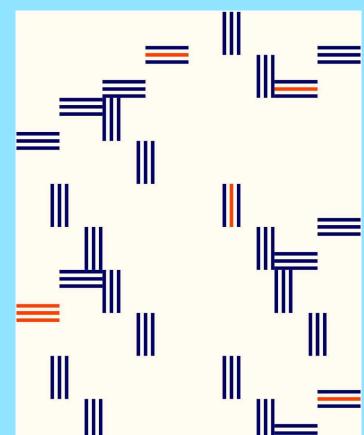




Rebel Amish By Adrianne Ove







Rifted Rails By Nicole Neblett





Cascade By Christine Cameli





Seattle Star By Katie Pedersen





Prairie Silk Oklahoma City MQG



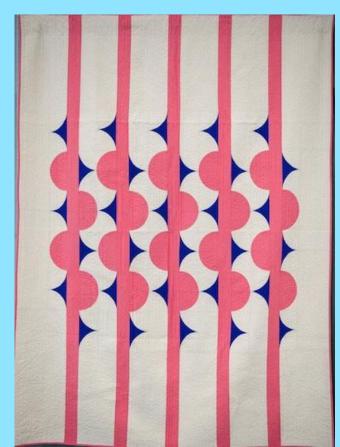
Geese on the Lake By Jessica Caldwell





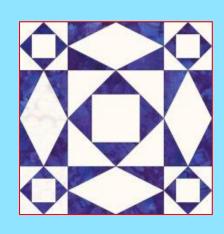
Come What May By Natalia Bonner's friend Karen

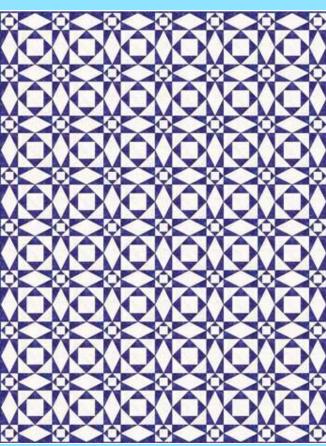




Hard to Handle By Daisy Ashton









Utilize the Unoccupied Thank you



Sources

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Notan: the dark -light principle of design. Dorr Bothwell and Marlys Mayfield, Litton Education Publishing Inc, New York 1968

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